

強迫

觀念



1800
YEN

ISSN 0135-0000



EDITED BY
ASHLEY
SCHEIDT
TRANSLATED
NATASHA
HEDDERLEY
MOONBLOOD
ARTIST

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大和名瀬

NASE YAMATO



FAN2

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Morimori

Prawn Tempura



1

SUMMER
HOLIDAYS ARE
ALREADY
GONE

THESE
STUDENTS
WILL BE
FORGOTTEN
BY
EVERYONE

2

ONCE
JULY IS
OVER...

3

Heard

4

SATOMI!

SATOMI-
KUN!



● ● ● ● 7 7 2 ● ● ● ●

Scene. 6



BUT SINCE I'M
AN ARTIST

IF I WERE
STILL
SLEEPING
I WOULD
BE IN THE
SECOND
YEAR OF
HIGH
SCHOOL

Plushies

I FEAR
BLANKETS

DON'T
WORRY
YOUR
MOM
SHE
WILL
BE

Pluffy

AND THIS IS
YOUR FINE
EDITION



SHOULD
BE
NICE

IT'S WELL
RECEIVED
BY YOUR
THE YOUNG
LADIES
IS VERY
IMPORTANT

HOW
FABULOUS

THIS IS
NOT A
SUMMER
VACATION

IT'S ONLY
THE CAMERA
GRABBY ME
AROUND

DOCUMENTARY
FILMS WITH
LAUGHTER
AND TEARS

POPULAR
PEOPLE ASSESS
"ONLY LIFE"
AND "SUMMER
VACATION"



WHAT A
BOYACHT!

AND ARE
YOU
GOING
TO ATAM
MY
ROOM?

YOU'RE CAN
REST FOR A
MONTH

SAFONE!

TIDY UP
YOUR
ROOM!

YOU SHOULD
ALWAYS KEEP
YOUR ROOM
NEAT

BEING IN-
DEPENDENT
YOU MUST
BE MORE
RESPON-
SIBLE!

YES!

I CAN'T
CARRY
ON
ANY-
MORE!!

I'M
FINISH-
ED!!

I HAVE
TO BE TOP
COMP-
LAINING!

I AM
ALREADY
INCRED-
IBLY
LUCKY!

RIGHT STUDENTS
HAVE TO TAKE
EXAMS...

THAT'S
RIGHT! IT
WAS WHITE
LIKE YOUR
GIRL!

YOU'RE!

MY
ANSWER
SHEET
WAS
BLANK!

MY
SCORES
WENT
DOWN
OFF AT
THE
RATE

WHY?

LET
ME
KISS
YOU!

BECAUSE
YOUR FACE
KEPT
DAUNTING
ME!

HE'S GOING TO
STICK TO ME
LIKE GLUE

CHECK PAGE
JUST IS ON
VACATION!

DON'T
BLAME
OTHERS
FOR YOUR
MISTAKES!



SAITAMA!

DINNER!

AH!

NO
HEY!

LET
ME
GO!

I'M HAPPY!

SWITCH
TO
FIGHT

DAMN!
I'M LATE!

WARRA
JOINT!
WARRA
READY 2 FOR
DINNER...

HEH, IT'S
DINNER
TIME
BUT I'M
LATE!

SORRY!

I'M LATE
FOR MY
PART-TIME
JOB!

BYE!

HEH!

POWER!

AH!

OH
NO!



I DON'T KNOW

THAT
WE HAD
WAS THE
PART-TIME



YOU'RE HAVING A
PARTY TIME, CUP?

I CAN'T
BELIEVE IT!

WHAT'S
THIS?

IT'S JUST
LIFE'S SLIMEST
VACATION!

AT THE
BEACH!

SAATCHI-
SANT!

LET'S
EAT COLD
NOODLES!

CUP
NUMBER
ONE!

Oh

It's
here!

I THOUGHT
HE WOULD ONLY
DEPEND ON ME!

I'LL CALL
YOU BACK
LATER!

BOBBY
I'M BUSY
RIGHT
NOW!

HELLO
YOURSELF!
IT'S ME
GARY!

DURING
SLIMEST
VACATION
THROUGH
THE
WORLD
AS THE
SLIMEST
VACATION!

AND
BARRON

THE
CAMERA
IS
ROLLING!

WHA-AMMM

WHO
ARE YOU
CALLING?

KA-BOOM!

WHY, THIS
IS A GOOD
MOMENT!

SO
WHO
ARE
THEY?

IT'S
NO
BODY!

THAT'S
GOLD!

IT WASN'T YOU! YOU!
IT WAS THE CAMERA
THAT WAS MOVING.

BUT

IM STILL
SO ANGRY!

RIGHT?

WHA-
THAT'S
RIGHT!
THAT'S
SO
TRUE.

HE'LL
DEFINITELY
COME TO
MAKE
TROUBLE!

THE
CAMERA
IS
MOVING!







ON THE
NIGHT
OF HIS
BIRTHDAY

HE SEEMS
LIKE A
DANGEROUS
PERSON

IT MUST
BE A
WOMAN
RIGHT?

DON'T
THE AUDIENCE
LOVE MATCHING
THESE THINGS?



GO
THROUGH
ALL THAT
TROUBLE?

ACTUALLY
YOU DON'T
HAVE TO

THANK
YOU!

CONGRATU-
LATIONS!

HAPPY 17TH
BIRTHDAY!





I STILL NEED NO WORDS!

WHAT WERE THAT ABOUT?

HE LEFT

WHAT WERE THAT ABOUT?



IT DOESN'T MATTER
W-F-P-I
TAKES ON THE SEA

IT ONLY SURVIVED
BECAUSE
HEAVEN'S
GRACE

100



IT'S A
LARGE
BRAIN
FOR ME

NOT IN
JUST
LIVING
AND
DIE
WITHOUT
ANYTHING
TO DO



AH-
AH!

JUST
RECOVER



DO YOU
WANT
TO GO
TO THE
BEACH?





WHAT IS
HE DOING
RIGHT NOW?

I'M
GETTING
MORE AND
MORE
HELPFUL

IT
SEEMS
LESS



HEH



SAYING
LESS AND
HELPING
FOR SOME
PLACE

IS HE
LOOKING
FOR SOME
REWARD?



HEY!
THIS IS
GREAT



WE'VE AM
12:00 PM

DRINK
A BEER
BEFORE



Please do not smoke. No
smoking allowed

YOUNG

YOUNG
MAN
THE
YOUNG
MAN
THE
YOUNG
MAN

WHO
IS IT?

YOU SEEM
LIKE YOU'RE
WAITING FOR
SOMEONE...

WHAT
ARE YOU
DOING?

SATOMI-
KUN!

I'M ON
A BREAK
RIGHT
NOW.

BUT THIS
IS CLOSELY
LINKED TO
SUMMER
VACATION.

AH...

11
14

STOP
FILMING!

ARE YOU
TRAPPED
IN A ONE-
SIDED LOVE,
SATOMI-KUN?

WHAT'S
THE
TYPICAL
GUY?

STOP IT!!

SATOMI





LET'S GO!

YEAH!

THIS LOOKS INTERESTING!

YUP

WAIT FOR ME!

STOP FOLLOWING ME!

HEY! SHAME!

HEHE!

YOU SHOULD KEEP YOUR PROMISE!

HOW PRECIOUS-SOUND!

...





MAGA-
TILES FOR
TECS.

TV SAYS
RECORDS

AND
AUDIO
TAPE!

HOW MUCH
MONEY I'VE
SPENT FOR
YOUR SAKE
IN THE PAST!

DON'T
YOU
KNOW

TEAM HAS
EAST TAIWAN

I'VE
SPENT
ALL MY
SAVINGS

THAT'S WHY
I WANT TO
MAKE MORE
MONEY
DURING
SUMMER!

IF HOW HOW
WILL I WOO
YOU?





WATCHING
HIM CHASED
AFTER ME



WAITING
FOR THE
BIG KISS

LETTING TIME PASS...



AS I WAIT FOR HIM...



THAT DOESN'T SOUND BAD TOO!









THE
BOOK
OF
MAGES

THE
BATTLE
OF
TRACES

HOW
APPRO-
PRIATE

IT
CREATES
A
SUMMER
AND
SPRING

LET'S

MAKE
LOVE
RIGHT
HERE!

YOUNG!

HA!



BECAUSE
THAT'S
SOMETHING
NO ONE I
KNEW ASKED
TO KNOW





THIS IS
HOW I
WISHED
TO SPEND
IT...

MY
MEMORIES
OF MY 17TH
BIRTHDAY



YOUR
SUMMER

SO HOW
WAS...

SUMMER
IS

A TIME
DESIGNED
FOR YOU TO
SEARCH FOR
SOMETHING!



Age

SINGLE MOTHER
SPECIAL

THE END



WHO'S
BEHIND
THIS?

ALL MY
SCENES
WERE
CUT — H

COMPARING
THIS WITH
THE LAST



THIS IS
WHAT IT
FEELS LIKE

GAH —

強迫

觀念



1800
YEN



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Mystery and action
ACG Weekly
series of illustrations
and manga
series of manga
series of manga



SHOJO DEKA
Mystery and action
ACG Weekly
series of illustrations
and manga
series of manga
series of manga



SATOMI-KUN!

AND NOW THAT YOU'VE BEEN WAITING FOR THIS WHOLE WEEK

MORE SATOMI'S UNREPEATED INTERVIEW!

PANDAA
AAAAA!

PANDAA
AAAAA!

WE FOUND A HOUSE!!!

BAKERY!
BAKERY-KUN!

IT REALLY
IS A COOL
TOPIC!

BAKERY!

WA
HA
HA
HA!

THE PLOT OF THIS STORY
WASN'T TIGHT, AND "TWO OF
US" MEANS "WE" (NOT "I AND YOU")

THERE'S
SOMEONE
FAMOUS
HERE!

THIS IS
GREAT!

SUPER
DELI-
CIOUS

PAN!
PAN!

NOT FOR
AGONY

ケラ
ケラ



CHACHA, PLEASE!
I'M FEELING OLD!

WANT A
BUCKLE?

LASTING
TO BE A

CELEBRITY





FAN

●●●●●772●●●●●

Scene.7





かわいー

AND IT'S
GATHE!

あー

HUMANS
ARE REALLY
IMPLICIT-
ABLE



HE TRYING TO
COURT YOU?

YOU'RE IT
YOU'RE IT
YOU'RE IT
YOU'RE IT



SHUNO!

THERE ARE
GUYS HERE
ALL THE TIME
WHO'S HOT

NO ONE HERE
KNOWS HIM!



HAVE
WE BEEN
NOTED BY THE
COMPANY?

YES I
THINK
SO

I THINK
HE'S
NOT A
CHOICE



MAYBE IT'S
BECAUSE HE'S
AN IDOL, OR
MAYBE HE'S
JUST AN
INTERESTING
CHARACTER

WELL AT THIS
POINT IN
TIME, SHUNO
STOOD IN THE
LINE(FOOT)





HE LOOKS
CHEERFUL
ON TV

BUT HE'S
NOT A LOT
ON HIS
MIND

HE'S
COME SO
POPULAR

I MUST
PERSUADE

PLAYING
A PART

AT
LAST
A
BETTER
PLAN

IN THE END
I'VE GOT
TO KEEP
MYSELF
SAFE



MAKING
I SHOULD
REALLY
GROW UP
A LITTLE

AGAIN?

I'M OFF TO
LOOK FOR
NEW JOBS!

BUT
I CAN'T
BRING
MYSELF
TO BE
HAPPY
FOR
HIM

IT'S GREAT
THAT EXTERO
IS HAPPY

7000







I WILL WORK HARDER!



I DON'T WANT PEOPLE TO THINK

THAT I'M PUTTERING AROUND WITH SOME HALF-BREED TALENT

I'LL WORK REALLY HARD

TO PROVE THAT I'D HAVE THE CHANCE



YOU'RE SO POPULAR

SATOMI!

WHAT?

WHAT?

SATOMI!

ガ
バ
ッ



THAT'S RIGHT!
I'M NOT GOING
TO BE LEFT OUT!

IT'S
IMPORTANT
TO GIVE THE
YOUR BEST
SHOT

BE IT THE
MOVIES OR
ANYTHANG
ELSE.

IF
IT'S A
NOBR.

I'LL
ALWAYS
SUPPORT
YOU!

YOUNGE—



DO YOUR
BEST
SATOH!

OH
PUT ME
DOWN!

I JUST
WANT TO
DO THIS
ONCE!
O

SOMEONE
CAN DO IT.

AND I'LL
SUPPORT
YOU!

WOAH?

YOU'RE
GOING
TO BE A
STAR!

I GET MY
RIGHTS
RIGHT?
SATOH!



OVER THERE!

THEY'RE SHOOT-
ING!

ARE



ヒナ
ヒナ

WHOLE'S
GAYOM?

SO THIS
IS A REAL
MOVIE SET

I'VE SUFFERED
CLOSE TO
BE HERE?



OH!

WHY?

STOP

HOWEVER?



PLEASE
GO AWAY!



SORRY
I'M JUST
LOOKING
FOR MY
FRIEND
GAYOM?

HEY YOU
YOU CAN'T
COME IN
HERE



STOP

NO! SATOME-KUN!

OF COURSE
HE'D COME!

WHY ARE
YOU IN A
PLACE LIKE
THIS?

SATOME!



LET ME
STAY!

WENT
WAIT A
MINUTE!

YOUR

PLEASE
GO BACK!



THAT
GUY!



AND I
WOULDN'T
BECAUSE
I'M ALONE

I PUT IN
SO MUCH
EFFORT IN
COMING
HERE...



TO GET
RID OF A
STRANGE
TEEN WHO
WOULD BE
COMING

BUT THE
COMPANY
WARNED US

THE
COMPANY
ACKNOWLEDGED
ME!

THEY'RE
REFERING
TO YOU
AREN'T THEY?







I WOULD'VE
ACCEPTED
IT IF IT HAD
SOMETHING
ELSE!

BUT THIS
TIME, I MUST
CATCH IT!

BUT YOU
SAY YOU
DON'T
SEE SO PER-
SISTENT!

IT MAY BE
AN IMPOR-
TANT JOB

THAT'S
NOT IT!



I WANTED
TO WATCH
HOW IT'S
DONE!

THAT'S
BECAUSE
THERE'S
A MOVIE
SHOOTING!

YOU
STUDENTS
HAVE TOO
MUCH FREE
TIME



ALTHOUGH
THE
OUTCOME
IS ESSEN-
TIALLY
SIMILAR

IT'S
A CREE
MOVIE

HUH?

THE
FILMING
WILL END

AFTER
SCENE 13
IS RECAP-
TURED BY THE
RECORDING

THERE
AC-
TUAL-
LY ISN'T

ANY
MOVIE.



WHAT HUMP
ARE YOU
TALKING
ABOUT?

THIS ACCIDENT
IS THE
FILM'S
MAIN
THEME!

YOU'RE
REALLY
LOW!

ACCIDENTS
THEN THE
FILMING AND
BEING THE
LEAD IS ALL
A SCRAP!

AND
SAYUMI
WAS SO
SERIOUS
ABOUT THIS!

SAYUMI'S
BORN LATE
TOP



YOU SHALL
JUST HAVE TO
BE OBEDIENT!

IT
WOUL
DO
SMOOTH-
LY AT
ALL!

IF YOU
MAKE
SUCH
NOISE

THAT'S HIGH
TOP
ICE

IT'S GREAT
PRODUCTION
PROJECT

WHY...



AT LEAST THE
FILM IS CUTE AND
HEARTWARMING



When he
wakes up



I'VE
HEARD
IT ALL

GO HOME?

BUT I
DON'T
SAY A
WORD

HEY
TOUR
WHY'RE
YOU HERE
AGAIN?

I CAN'T
KEEP IT
SECRET

NO WAY?

カ
ア
ア





POWHEE!

NOT
GOOD

THERE
COULD BE
A CAMERA
ANYWHERE

WE'LL
TALK

POWHEP

GO
SOME-
WHERE
NEEDED
TO
WATCH!

OR, I REALLY
SHOULDN'T
HAVE COMED

IT'S AS IF
I'M DECEIVING
SOMEONE TOO...



IT'S NO GOOD

NOT
LEAVE
NOW...

THAT'S
GOOD

HE'S
ACTUALLY
FALLING
FOR IT!

WANTING
TO DO
IT FOR
REAL!

I FEEL IT
SHOULD
BE MORE
EMO-
TIONAL!

BUT

VERY
BIG DOP

.....

I CAN'T
JUST
WATCH!

YOU FORGOT
IT?
DON'T
UNDER-
STAND?

THE
FIGHTING
SCENE!

WE'RE
SUPPOSED
TO FILM

THERE'S
GONNA
BE SOME
REAL
ACTION!

ARE YOU
LEAVING
WHAT'S
WRONG?

I THINK I
BETTER GO

OH
YEAH

I NEED
TO GO

YOU'RE
HELP?

YOU
REALLY
SHOULD
WATCH
OUT

BYE





NO MATTER
WHAT YOU
SAY

ENOUGH

SAYING

YOU'VE
ALWAYS
CHEERED
ME ON

I DON'T
WANT TO
GO ON AN
AT-RIDE
IT'S GREAT
THOUGH!

I'LL STILL
PERFORM
BETTER
THAN

HE OFTEN
PLAYED
PRANKS

JUST TO
GET INTO
ACTING

SHOULD'VE
BEEN CALMER
IN THE FIRST

BUT THE JOBS
THAT HE DOES
TO FEEL LIKE HE'S
BEEN FORCED
TO DO THEM

.....



LET'S
KIDNAP
HIM
QUICKLY!

SAYON-
SAYON
ALONG
NOW



WAH!

AHHHHH!

FEAR
YOU
GUYS

WHAT
DO YOU
WANT?



I'M A SERIOUS
FORTUNATE GUY

MAKES IT'S
BECAUSE I'M
THERE FOR HIM

SAYON'S STILL
STUCK AND
SO HARD



IT SEEMS
YOU'RE
FILMING
A MOVIE!

HOWEVER
SHE IS OUR
TERRITORY!

ROBBING
US
NATIVES
OUT OF
JOBS
THAT IS NO
GOOD!

IF YOU
START
ACTING
IN MOVIES
AND SHUT
UP



“I’M STILL A CELEBRITY!
IF YOU DO SOME-
THINGS TO ME, IT’LL
GET IN THE PAPER!”



“RASH!
UP!”

“CELEBS
BECAUSE
HE’S
SCARED”

“WOAH!
SAITOMI!”

“WHA?
THIS ISN’T
HALF BAD!”



“THIS IS
GREAT!
YOU’VE
BEEN
PLAYED!”

“PFFT!
HAHAHA!”

“THIS IS
POLA-
BODU!”



“AND
NEVER
COME
BACK!”

“IF YOU
CONTINUE,
WE’LL MAKE
IT SO THAT
YOU DIS-
APPEAR”

“STOP
GOING
FOR THE
FILMING!”



“NOW
IF I NEED TO
REVEAL THE JOKE
AND HE CALLED
DOWN THEN THIS
COULD BE A BIG
SUCCESS”

“HOW
WAS IT?”

“GREAT
YOU
WEEK
AND SO-
ME”

“RIGHT
YOU
ARE!”

“HA-
HA-
HA!”

“LIKE
A CLARITY
PERHAPS?”

“HE’S STILL
BETTER OFF
WEARING A
COSTUME...”

“HOW
CUTE?”

“ISN’T HE
SCARY?”



LET'S EAT
LUNCH

I'M
HUNGRY

WHAT
DO WE
DO ABOUT
SKECH'S
LUNCH?

IF YOU
TAKE HIM,
YOU'LL RUIN
EVERYTHING

FOOL!

IF YOU
TAKE HIM,

WE
CAN



EVEN IF THIS
PROGRAM
GETS A FULL
HOLDS,

I WON'T
BE HAPPY

YOU'VE
ALWAYS
LOVED ME ON

IF I
DON'T
SEEM
AS AN
ACTOR

BUT I'M
NOT ONE
OF THE
CREW

BUT I'M
GOING TO
TRY MY
HARDEST



NO
BRING IT
TO HIM
AFTER
CRIMINAL

NO
HAVE THE
PEOPLE



.....





THIS IS A PRANK, BUT YOU'VE
STILL GOT TO WORK HARD!
YOUNG!

DO YOUR
BEST
SADOM!



WHICH
ONE
CAN
FIND IT

WE'LL
HUNT
IT
DOWN



PREPARE
YOUR
FRIENDS

AND
TEACH
THEM!

LET'S FINISH
THIS ONE!



WHO'S
GOING
TO

SAVE
ME!!

HELP

HELP
ME!!

NOOO!!

SAVE
ME!

I DON'T
WANNA...
WAAAAH!!

WAAAAH!

OH STOP
SCREAM-
ING!

MOMMY!!

BE
QUIET!



solo solo
solo

THIS IS
A BROTHER
MADE THAT
JOB TOO

おあはれは

は



I'M A TRUE
GROOMS & FIRM
AFTER ALL

WUT I'D LIKE
TO SEE

SARDON'S
VICTORY
PROGRAM



おあはれは

おあはれは

WOW!
THIS IS A RELIEF

OH! NO
WANT

YOU'VE
BORN
PLEASANT



POOR
MIND
HE'S
CRYING

LET'S
REPAIR
IT

YOU
WERE
GREAT!

.....
HISAGE
IS IT?

EXCUSE?

CONGRATULATIONS
ON YOUR
SACRIFICING!

秋穂 / 間

IT'S NO
WONDER

HOW
COULD
I HAVE
LANDED
BLACK &
WHITE!

I WAS
A LITTLE
BLUNT-
COULD
YOU?

THANK YOU
SO MUCH!
♡

YEAH!

BRING
YOUR FRIEND
ALONG TOO!

RATON-
BLIN!
WE MUST
CELEBRATE
IN THE BIG
HOUSE!



BUT ISN'T
THIS ALSO
TOO?

YOU'VE
MANAGED
TO BLISS
THE ENTIRE
CREW

YOU
OBSERV-
FOUNDED

FEAR



SORRY
I HAD TO
KEEP QUIET
ABOUT IT

SOME
PEOPLE
YOU ARE!



BUT YOU
WERE SO
SERIOUS
ABOUT YOUR
WORK

I HAD TO
SUPPORT
YOU ALL
THE TIME

EVEN IF YOU
WEREN'T
AROUND
IT WOULDN'T
MATTER

IT'S STILL
IMPROVE

BUT
I'M STILL
NOT
GOOD

SO I
WOULDN'T
ABOUT
YOU

YOU
LOOKED
A LITTLE
UPSET

WAAH!
YOU
JERK!

HEY!

IF I DON'T
GET TO
THE DISC

I CAN'T
DO THAT!

MMH

SAFONE

MMMM

OH

WOW!
ABOUT
THE
PARTY?

MMMM



BUT
SADOM!

LET'S
GIVE
SAFE,

JUST
THE TWO
OF US



I SAW YOU
MEAN YOU
JUST
STAYED
ON STAGE

AND
CARVED
YOUR
NAME
IN TO
THE
WOOD



STOP
REAR

DOESN'T
THIS /FEEL
GOOD?

ARE
YOU'RE

YOU'RE

WHAT IS
IT THEN?

THAT'S
NOT THE
PROBLEM





REALLY
GORGEOUS

THE
RATINGS
ARE AT
25.54%

AWESOME!

YOU'RE
REALLY?

WATKINS
QUITS A BIT





I'M REALLY
BEING OPEN
ABOUT
OF

AND WE
THOUGHT
WE'D FOILED
THE WHOLE
CREW

OH WELL
YOU
SAID
A LOT OF
SHEER
TIME IT'S
ALL GOOD

THIS GUY
SAID RIGHT
THROUGH
IT

THE
WORLD
WAS
MADE
IT



.....

BE IT TV OR
MOVIES

MY SARDON

WILL ALWAYS
BE POPULAR

WHAT?

AREN'T
YOU
ALWAYS
STICKING
TO ME
ANYWAY?

YOU'VE
GOTTA
SET
OUT
SOME
TIME
FOR
ME!

SCENE 7 ENDING



FAN

.....772.....

強迫

觀念



1800
YEN



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SCENARIO
MIKA
TRANSLATION
NARASHI
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FAN

7.7.2

Scene 8



IT'S VERY POPULAR!

スポーツ
ドリンク

A SPORTS
NUTRITIONAL
DRINK!

スポーツ
ドリンク

TO GET A
SAYOBI-KEN
FOSTER!

3000
に
サヨビ
ケン

ALL YOU
HAVE TO DO
IS COME
TO ENTER
FOR AN
OCCASION
YOU WILL BE
CHOSEN

GOOD DAY
EVERYONE!
I AM
VERY
GRATEFUL
TO YOU

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I WANT
ONE!



I'VE GOT
TO GET THEM
ON THAT UL
KID OUT ON
STREET!

SHUT!

HEAT
YOURSELF!

YOU
JUST LEFT
THE ACTUAL
PERSON!

SHUT!

IT'S OLD
X-AND
HIMSELF!

GET
SOMEONE!

BUT IT WAS
TO DO WITH
SAYONRA!

HOW
DID-
POSSIBLE!
IT'S NOT
ANYTHING
GOOD
ANYWAY!

I'VE BEEN
WORKING
AS AN
ACTOR
FOR ...

A YEAR
AND A
HALF!

YOU CAN
EVEN GET
IT AT A
SUPER-
MARKET!

SINCE
THERE'S
MORE
AND
LATELY!

THE
DAYS ARE
GOING
THROUGH
SMOOTHLY!

22
23
24
25



LATE NIGHT



FOR
HAPPY BIRTHDAY

IT'S GROWN
VERY
SMOOTHLY
TOO



BUT HE'S
ALWAYS
SUPPORTED
ME

I'M
YOUR
FATHER

MY FATHER
YOU'RE

I CAN'T
I HAVE TO
WORK ON
SATURDAY
AND SUNDAY
FOR
SEVEN
DAYS

LET'S
GO ON A
DATE THIS
WEEKEND

IS ALWAYS
DOING ALL
THE HOUSE
WORK
LIKE AN
ADULT

EVEN IF
I WANTED
TO, I WOULDN'T
BEET YOU
THAT CAN
EVER
HAPPEN

IF I
DON'T
GO TO
SCHOOL
TOMORROW
I CAN
MEET YOU
ANYTIME

I CAN'T
I'VE GOT
TO GO TO
SCHOOL

YOU
BETTER
NOT GO
CLASH

OKAY



GRANDPA HAS
BORN BIRTH.

SKETCH
THIS IS YOUR
NEXT JOB!

COULD
BE THIS
HARD WORKING

ONLY
LATER
MIGHT IGO
FOUNDED



THIS
IS VERY
POPULAR
ACTIVITY
FOR ALL
AGE!

BUT YOU
HAVE TO
DO HAVE
ALL THE
MONEY

ACROSS
CAN EARN
MONEY
THROUGH A
CHALLENGE
PROGRAM

OTHER
TURN
DOING
ACTING
JOBS

DID YOU
KNOW?

CHALLENGE
PROGRAM!

- Zoo Keeper
- Kindergarten Nanny
- Nurse

HMM

THERE ARE
SOME GOOD
PROPOSALS
BUT YOU HAVE
TO CHOOSE
ONE

JOE!

YOU
ARE
ABLE
TO HAVE
SOME
JOBS
CHOOSE



I LOVE
YOU!! I'M VERY
GRATEFUL
TO YOU!

THAT
I DO!

I THINK
YOU'D
BEAT
SCHOOL
RIGHT
NOW!

SAYON!

I'M VERY
GRATEFUL
TO YOU!

DO YOU
LIKE ME?

YOU'RE
FINE!
SEE, I'LL
SEE YOU
SOON!

CULTURE FESTIVAL

- PUT A SPRING

YOU'RE A
COMMITTEE
MEMBER
TOO!

YOU
SHOULD
COME UP
WITH SOME
IDEAS!

WAS
YOU ARE
SUCH A
DARTY
POOPER!

YOU'RE NOT
SLEEPING!
YOU ARE
SLEEPING
CLASS!

GIVING ME
ALL KINDS OF
ASSIGNMENTS
WHEN I'M
SLEEPING...

ARE
YOU STILL
SLEEPING
AFTER THE
SAYON!



IT MEANS
WE CAN
OFFICIALLY
DANCE!

I CAN
MEET
BARON
AT
SCHOOL

THE
THING
WAS
PERFECT!

I'M ABSOL-
UTELY NOT
COMPELLING
YOU!

LUCKY!

I'LL THINK
ABOUT IT



THANK
YOU FOR
ACCEPTING

LET'S
WORK HARD
TOGETHER!

HAIR



I'M ABLE
TO MEET
YOU'RE AT
SCHOOL

IT REALLY
MAKES ME
HAPPY!





I COULDN'T
BARELY MYSELF
I COULDN'T EVEN
PROTEST

BECAUSE
OF WORK
I STOPPED
SCHOOLING
FOR A WHILE

THEN I
STOPPED
GOING TO
SCHOOL
COMPLETELY

HOWEVER
I WOULD HAVE
BE STRONG
I'M NOT WEAK
ANYMORE!

I'M NOT
STRONG
AT ALL

KYAA!
IT'S
SATOMI!

SATOMI
IS HERE!

YES! I WANT
BASIC TRAINING!



WITH
YOURSELF
ARE YOU
GUYS
REALLY
FRIENDS?

おおおお

IT'S
REAL!

IT'S
REALLY
REAL!

AND A
HAND-
SHAKE!
AUTO-
GRAPH!

OH, SO
SMALL!

AHH!

SO
CUTE!

●AGREEMENT!!

- DON'T TOUCH
- DON'T ASK FOR AUTOGRAPHS
- DON'T ASK TO GO ON A DATE
- DON'T STALK
- DON'T TAKE PICTURES

DID YOU
SIGNED
ABOUT THE
AGREEMENT?

YOURSELF!

YOU
SIGNED?



WHO
THE HELL
WROTE
THAT?

• かくしごりしない
• におい悪がけない
• 土手高すぎない
• 水たまりがない
• 白粉が落ちてない
• 草花を踏まない
• 砂を踏まない
• 砂を踏まない



TOUCHING
IS FINE
I GUESS.



HOW ARE YOU?

SAYOH-KUN! LONG TIME ADO!

WAS IT A LONG TIME?
YES, IT WAS!
THE COMPANY!

I'M DIRECTOR OKADA!

HOW ARE YOU EVERYONE?

SO THIS IS HOW YOU'RE FEELING AT SCHOOL...

HMM! THAT'S THE CREW FROM THE LAST TIME!

WHERE HAVE I SEEN HIM BEFORE?

PEACH!

S&P
THIS GUY IS NEW!

WE'RE PROUD OF FILMING DOCUMENTARIES!

WE'RE GOING TO BE CLOSING ONCE AGAIN!

SA-

SAYOH-KUN!

SLIGHTLY THERE MUST BE A REASON!

WE'D BETTER NOT CHASE THEM OUT!

IT'LL GET THE COMPANY'S ATTENTION!

THAT GUY IS ALWAYS AROUND SAYOH!

EVEN THAT TIME!





WE ALSO COLLECT
MANY ARTICLES
CONCERNING
YOU.

OUR CLASS
KNOWS YOU
WELL THE
BACK OF
OUR HANDS.

DON'T
SAY SUCH
BAD THINGS
ABOUT ME!

HEY!

HOW
WAS
RANDOM
YESTER-
DAY?
WHAT
IS HE
GOING
TO DO
TODAY?

VOLUME
IS ALWAYS
SAYING



REALLY
HAPPY.



WHAT'S
WITH
YOU?

WEREN'T
YOU ALREADY
SPEAKING
ABOUT IT?

SHUT UP!

THIS IS
VOLUME'S
SCHOOL.

VOLUME'S
FRIENDS.

SHIGEO-
YOU
MAY IT





WHAT A
WONDERFUL
FEELING

YOU WANT
TO DO
BUSINESS?

WHERE'S
THE
TOILET?

OH
YES!

TOILET?

WHERE
ARE YOU
GOING
SATOMI-
KUN?

I JUST
WANT
TO PEE

I'M
SOMEONE
THAT DOES
WORK, OF
COURSE
IT IS A
DIFFERENT
FROM LAST
TIME!



HOW
IS IT?

DON'T
SCARE
ME!

EVERYONE
IS SO NOISY!

HEHE!

SILLY!

HOWEVER THE
NOISY ONE!

AH!

SATOMI-
♥





I CAN DO
MY WORK
WITH MORE
CONFIDENCE!

BECAUSE
OF YOU!!

PSAM

STUDYING IN
THE TOILET IS
ALSO A GATED
SYMBOL IN
SCHOOL.

THAT
IS
FORGOT-
TEN ABOUT
SCHOOL!

THAT
SCHOOL-
BUS HAS
TO GO TO
THE TOILET
WITH A
FRIEND

SEEMS
TO GO TO
LATHER. OOH

BUT STILL
VERY HAPPY.

MOOPE



WC

AM

WORK
SEEMS
TO BE
VERY
EASY
GOING.



3333

But! We
have to
be more
careful!

I SEE...

A BAZAAR AND LOTS MORE!

THERE WAS AN ANIMATION SHOW!

EVERY GROUP HAD SOMETHING TO DO...

IT WAS SO MUCH FUN!

I WONDER IF SHIRTS ARE OKAY?

IT'S NOT THAT VERY GOOD!

I WONDER IF THEY'LL DO STRIP DANCING?

—STREET DANCE—

AH...

THERE...

HE ACTUALLY MEETS HIS MATE!

YOU'RE WHOSE THESE LETTERS TO ME...

AND I'VE MET THEM ALL...



THE GIRL
YOU'RE
LOOKING AT...

SHE'S NOT
REALLY...

SAYOMI?
YOU BEING
TENSE...

IS ONE
OF THOSE
PEOPLE...

SAYOMI-
BLAH!

YOU ALL
BLAH!

SAYOMI-
BLAH!

WELL, AND
I GOING
TO GO!

I REALLY
MIND...

IT'S NO
NOTHING!

強迫

觀念



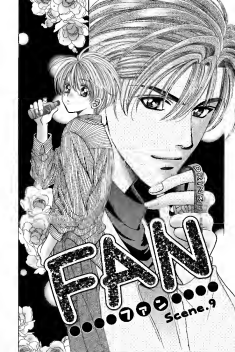
1800
YEN



STORY BY
ASHITA
SCENARIO
MIKA
TRANSLATED
NARASHI
PUBLISHED BY
MOONBLOOD
KINOK

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names are trademarks
of the respective
companies and are used
under license.

1800 YEN



FAN

7 7 2
Scene. 9

I ALWAYS LIED THAT
WELL IN MY CLASS

I EVEN THOUGHT THAT I HAD
A CHANCE WITH HER, SO I
CONFERRED MY FEELINGS

IN THE END
I WAS REJECTED

DURING THE TIME OF MY HEARTACHE
I MET SAKOMI ON AN ADVERTISEMENT
FOR THE FIRST TIME

I REALLY NEEDED TO BE MORE COURAGEOUS

BE MORE
COURAGEOUS!

PLEASE
BREAK!

YOU'VE
BECOME
MY MAN
BECAUSE
HE WAS
DOPPEL-
GÄNGER



SORRY!
THERE'S
ONLY THIS
TYPE OF
CLOTHING!

WHY COME
AND SEE
SAITOH-KUN'S
CLOTHING?

COOL!
IT'S A PITY
TO WEAR
A CAPE!

Can
you
wear
it?

CAUSE
IT'S
NEEDN
WEAR!

THE SIZE
DOESN'T
FIT...



おははははは
は

THERE WAS
SOMEONE
SITTING
EARLY!

HOW? IT FITS
PERFECTLY!

THE
SIZE
IS ALL
RIGHT!

IT'S
ONLY
A TEST
SESSION

WHO WOULDN'T
IT FIT?



THEN
YOU
GUYS
SHOULD
MAKE
MORE!

AS
THAT'S
GOOD!
♡

THERE'S
A LOT
MORE!

GRAB!



IS ONE
OF THESE
PEOPLE

THE
GIRL
THAT
YOU
JUST
LOOK

OHAYO
THANK
YOU



IT
MAKES
ME
WORRY
WHEN
YOU
AREN'T
ENERGETIC!
♡



AREN'T
SAYING
HAYO

WHY
ARE
YOU
SPACING
OUT?



YOU'VE ALWAYS
SAID THAT
HE LIKED
ME

REALLY?

IT'S
NOTHING!

I CAN'T

I CAN'T
IMAGINE



WHAT DOES
HE LOOK LIKE
WHEN HE LIKES
A GIRL

SORRY TO
INTERLUPT!

CAN YOU
COME OVER
AND HELP
US?



WHAT'S
WILLOW?

YOU CAN'T
JUST BE
AROUND
DOING
NOTHING!

SAYING
-KUN!

WHAT'S
NAME

WHAT KIND
OF GIRL?





THIS
IS WORK!
EVERYONE
HERE
TO WORK
HARD

I CAN'T
KEEP
SPACING
OUT...

AW! SORRY!

School is
already over
when he is
staying!

I NEED TO
BE MORE
ENGAGED!

YOU CAN
MAKE THE
FLOWERS!

WELL, THERE
MAYBE TODAY!



HOLD
ONTO IT
PRO-
PERLY!

HEY!
MAKE!

IF YOU DO
SOMETHING
TOO HARD
WE'LL ASSAID
THAT YOU
MIGHT
GET LOST

SORRY
ABOUT
THAT!

IT FEELS
SO DULL...

.....





YOU GUYS
WANT TO DO
TINY END
OF WORK!

GLAD
YOU
WANT!

I'M ALREADY
HOLDING IT
PROPERLY!

YOU'RE A
GUY! YOU
SHOULD
DO MORE
WORK THAT
REQUIRES
PHYSICAL
LABOR!

I WANT TO
MAKE
FLOWERS
WITH
SAYONG.



WE CAN'T
LEAVE YOU
BEHIND
ALONE!

MY
SAYONG-
GUM IS
DIFFERENT!

WHAT
KIND OF
JUNK
DO YOU
GUYS
WANT?

I'M
GOING
TO THE
SUPER-
MARKET!

STRANGE

1 km

A VERY
COOL TRUCK
WELCOME!

ORANGE
JUICE!

MY
GUM

WE'LL
LEAVE THE
FLOWERS
MAKING TO
YOU!

LEAVE IT
TO ME!

AM

ANYTHING
WILL DO!

SAYONG-
GUM SHOULD
YOU LIKE
SAY-GING!



HEY! WHAT?

CAN
YOU STOP
ACTING
LIKE SUCH
A NUTCASE?

ANY TYPE
WENT I DO
EITHER.

THEN
ANY TYPE
OF SEA.

NOT
ANYTHING
WILL DO!



IF YOU DRINK
IT, YOU'LL BE
FARM MORE
INTERESTING
THAN THE
USE!

THAT'S
NONE
OF YOUR
BUSINESS!
HURRY AND
GO GET IT!

.....

AS LONG
AS IT'S
A GOOD
TASTING
TEA, THEN
BUY IT!

I JUST
WANTED TO
BE SURE!

WHY ARE
YOU GO
TODAY
ONLY?

I WANT
A STORY
ORBIT!



ESP



I'VE BEEN
CLASSMATES
WITH HER
SINCE MIDDLE
SCHOOL.

HEY! YES.

HEY!
YOU GUYS
ARE VERY
CLOSE.

AH! FINALLY
I CAN MAKE
FLOWERS WITH
BROOM!



30



I SEE



ARE YOU ARE
RIGHT BEFORE?

YOU'RE
USUALLY
MORE
TALKATIVE

DID SHE DO
SOMETHING
TO YOU?

NOT AT
ALL?

SHE'S
BEEN
VERY
KIND

SHE
DON'T
DO
ANYTHING
TO
ME
CAN
I
KNOW?



BEING CLOSE
ISN'T BAD

YOU CAN
JUST ACT
AS IF
NOTHING
HAPPENED

.....

YOU'RE
COME
OVER
HERE
AND
HELP

DID I
WANT
TO
MAKE
FLOWERS

I THINK



BUT I WILL
HAVE TO GO
TO MY
OTHER
JOBS

SORRY

YOU
MAY BE
REALLY
BUSY

OH



LEAVING
ALREADY?

YUP

ARE
OKAY



THE GIRL
THAT
YOU
USED TO
LIKE

HE MADE

WE
SHOULD
LEAVE
NOW

SAYING
THAT IT'S
ABOUT
TIME



OF
COURSE

GO
WELL



THEN
GOOD
LUCK
TO YOU!

THE
GIRL

ARE
YOU'RE
ALREADY
LEAVING

IT SEEMS A
BIT WEIRD



YOU'RE!

THE TURTLE
DRINK IS
ALREADY
SOLD OUT!

WHAAT?

BUT THERE
WAS STILL
BANANA
FLOODING

HEY WHO
WANTS TO
DRINK?

YOU'RE!

BLACK A WORLD
FEELING

WORLD
OVER
I FEEL
UN-
WANTED

I FEEL
NOT
LOVELY

HOLD ON

LET ME
HAVE
A SIP



ACTUAL
17

I'VE NEVER HEARD
ANYTHING ABOUT
YOUNG'S SCHOOL
OR HIS FRIENDS



AH
SORRY!

YOU
WENT TO
LOOK
FOR THE
THOUSAND?

THIS
WON'T
DO
SURELY
NOT!



EVEN
ABOUT
BEING
SUBJECT
TO

I KNOW IT
BECAUSE OF
HIS LETTER



HE SAID HE WAS
CLASSMATES
WITH MARI
SINCE MIDDLE
SCHOOL

I DON'T
UNDERSTAND

A LOT
ABOUT
YOUNG

IT REALLY
IS MARI



AND THIS
WOULDN'T DO?

SATOMI—
JUST THE
CANDID I
WAS OVER
HERE!



SATOMI



YOSHINO TERADA

SATOMI—
JUST
NOTICE
IN THE
MIDDLE
SEAT!



JA

WHEN I THINK
OF THE OTHER
I GET COMPOSED

SATOMI—
JUST WEL
LASH IT ON
BACKWARDS!

WHEN I WAS
IN MIDDLE
HIGH

SATOMI—
JUST YOU'RE
BEING THE
WEDDING
DAY
IT'S OVER
HERE

AND
THANKS!

I ONLY
HAD A FEW
FRIENDS

SO I NEVER
LIKED GOING
TO SCHOOL



YOU'RE
A FINE
VISITOR

THIS IS
SCHOOL
SLOTTED

FORGET
ABOUT
THAT

ANYTHING
WELL-KNOWN

COME IN
FIRST

ERM

REALLY?

IT'S YOUR

BUT...

THIS ROOM
IS REALLY
INTERESTING

WUPP! YOU
NEED TO
LOOK
AROUND
♡

BECAUSE...

SATOMI

I REALLY
WANTED
TO SEE
YOU

MAMI
WE ADDED
THE EXTRA
CLOTH
AROUND
IT

NO
BECAUSE
I LOVED IT
A LOT.

HAND
PHONE
STRAPS
SHOULD
BE PUT
ON HAND
PHONES!



TURTLE
BLANKET!

WHAT IS
THAT?



THAT GIRL
IS VERY
GOOD AT
SEWING



SATOMI

OH?

I'M VERY
HAPPY THAT
YOU CAME

YOU'RE...

SANDRA!

I LOVE
YOU

BUT WE SHOULD
HAVE A PROPER
LIMIT

HIGH SCHOOL
LOVE ISN'T
BAD

YOU'RE...

I SAID
THAT YOUR
OF TIMES

I LOVE YOU
SO MUCH



YOU'RE
ALREADY
IN THE
NET

SAYO-
MI

ISNOT...

I SHOULD'N'T GET
SO WORRIED UP
OVER SUCH A
SMALL THING

OF
COURSE

UM...

HEHE

UM...



WOULD
YOU LIKE

TO VISIT
ME?



EVEN THOUGH
I DON'T KNOW
HIS PAST...

YET NOW
HE SAYS
HE'S
LOVING
ME...

HEHE

FOUR



I DON'T
EVEN

REALLY
LIKE
HIM

SUCH A
BEAUTIFUL
FACE

HEY!
YOU

PUTTING
ON SUCH
A LOWLY
BRIDE—
SUCH
FOR ME
ONLY I CAN
SEE IT

SUCH
BEAUTIFUL
FEATURES!

とん
とん
とん
とん
とん

HEHEHE

DON'T ASK ABOUT IT!

I ONLY USED MY MOUTH JUST NOW...

WHA!

YOUHEE!

HEE!

YOUHEE!

と
と
と
と
と

WOW I'M
ALREADY ASLEEP

SO SLOW
ARE YOU
STILL ASLEEP?

SCRAAT

HOLD ON!
HOLD ON!

DAMN I
FORGOT

WHAAT?

加
た
た
た

加
た
た
た



THE GIRL
YOU LIKED

POLARIS

I CAN'T
GO HOME

YES?

IS BRAD
RIGHT?



YOU
MENTIONED
THAT YOU
REJECTED
YOU

IS ONE
OF YOUR
LETTERS
FROM
HER

YOU WERE
TALKING
ABOUT BEING
RIGHT

EH...



I DON'T REMEMBER WHAT WAS HAPPENING BEFORE

DON'T LIE TO ME!

I DON'T KNOW

WHAT ARE YOU TALKING ABOUT

YOU WROTE IN YOUR LETTERS THAT YOU WERE REJECTED

I DON'T KNOW! I WROTE SO MANY LETTERS

I SAW THE LETTER!

MAYES IT WAS REJECTED BY ANOTHER MAN

BY THE WAY HE'S ACTING, I'VE OBVIOUSLY GUESSED RIGHT



SAIDONE!

I'M LEAVING

LET'S COME WITH ME

DON'T LIE TO ME!

GO AND GO WITH THE TURTLE!

NO!

AT LEAST GIVE ME A GOODBYE KISS!

BUT WHY WOULDN'T HE ADMIT IT?

THAT
WILL
DO

IDIOT!

DRAW IT

THAT'S
NOT
THE
REALITY

AM I SUCH
A BAD LUCK?

SATOMI?

LET'S
GO



YES?

THE
OBSCURE
IS COME
PLANNING

THAT YOU'VE
BRACKING OUT
RECENTLY

YOU WERE
THE ONE WHO
WANTED TO
ACT, SO YOU
SHOULD BE
MORE EASY-
FONDABLE

IT'LL BE BAD
IF YOU LET
PERSONAL
ISSUES AFFECT
YOUR WORK

AH

I KNOW



JUST A BIT
WIDER?

HELL
DEW?

RYA?

HURRY
UP!

OH, WHERE
ARE THE
FLOWERS
THAT WERE
SUPPOSED
TO BE HUNG
UP HERE?

THIS
ISN'T
RIGHT

I'M
FEELING
SO CON-
FUSED







IT'S
ALREADY
OVER!

WHAT
ARE YOU
TRYING
TO HIDE?



EVEN...

SO...



DON'T
LEAVE!

STOP
APPROX!



I REALLY WANT
TO KNOW!



WHAT
DID YOU
DO FOR
YOU?

YESTER-
DAY!

AND



IT'LL
BREAK
IF YOU
KEEP
PULLING!

STOP!

WHAT'S
GOING
ON?

WHAT'S
HAPPEN-
ING?

LIKE TWO
CHILDREN
GRABBING
IMO

SAYOH!
LET GO!

!!



YOU'RE
SO SER-
IOUS
OVER
SUCH A
SMALL
MATTER.

I CAN'T
BELIEVE
IT.



IT
BRINGS

HOW
CRAZY...



WE SHOULD
BE HAPPIER.



AT
SCHOOL
I DON'T
KNOW

HOW
DIFFERENT
IS YOURSELF

EVEN
THOUGH
IT IS ONLY
A SMALL
MATTER

AM...

SO
DO
YOU
FEEL
THE
SAME

IT'S RARE TO SEE A CULTURE FESTIVAL.

FINAL
MOVIE

SATOMI...

I SHOULD BE MORE CAREFUL.

Scene. 9 **END**



福念



CAROL FOR
 ASACAT
 SLANDER
 MOKA
 TRAVELER
 NATASHA
 FRODO BAGGINS
 MOONHOLE
 JESSICA

INFORMAZIONE
Incontro con i responsabili
della ricerca e della
diffusione della
cultura, in un'aula
della casa di
Cervino.

[illegible]



FAN

● ● ● ● 7 7 2 ● ● ● ●

Scene 10



WHERE IS
SATOMI POLICE!

SATOMI!!

SATOMI-
KUN!

HURRY

AND CALL AN
AMBULANCE!

LET GO OF
ME! POLICE!

THE ALL
RIGHT!

AH!
SATOMI-
KUN?!

IT SEEMS

TO BE VERY
TROUBLESOME

I'M
REALLY
SAL
RIGHT!

AMBU-
LANCE!

WHAT
WENT THEY
DOING?

THE
WOMEN'S
ARE GOING
TO BE
BLAMED
FOR THIS!

SATOME'S
FACE!



I REALLY
DID A
VERY
TROUBLESOME

FORGIVE
ME...

SATOME
IS SUCH
AN IDIOT

PLEASE

HOW THE
HORRIBLE IS
A HUSB...

HOW ARE
WE GOING
TO EXPLAIN
THIS TO THE
CONTRACT-
KEEP?

DOESN'T
THAT MEAN
THAT WE CAN
SHOOT THE
FORGERS?

HOW
ABOUT
PUTTING
ON SOME
HEAVE UP?

WHAT
NOW?

WE CAN'T
DO IT
IS STILL
FRESH





WERE THE
RESPONSIBLE
PARTIES

I'M REALLY
SORRY!



I SHOULDN'T
HAVE PULLED
SO HARD!

BUT I WAS
THE ONE WHO
SCARED IT

NOT IT WAS
MY FAULT!

WE
WERE TOO
EXCITED

I MADE
THIS
HAPPEN

BESIDES,
YOU SAID
NOW WHEN I
CHANGE
ANYTHING...



IT'S ALL
BECAUSE
YOU'RE HAD
TO HIDE

YOU GUYS
SHOULD
REFLECT
ON YOUR
MISTAKES

THE SCHEDULE
WILL NEED TO
BE CHANGED

SUPPORTING
CONTRACTORS
AND CREATION
COMPANIES
WILL RECEIVE
COMPENSATION

THAT
HE'S BEEN
REJECTED
BY MANY...





ALL I NEED
IS SOME
FOOTAGE
MADE
DURING
THAT GUY

I ALREADY
LEAVE A
LOT OF
FOOTAGE

THEN WE
CAN SEND
IT TO THE
EDITOR

ABOUT
THE
GUY
FESTIVAL

HAVE
A LOOK
BEFORE
COM-
FIRMING

A LOT
OF
CHANGES
WILL
TAKE
PLACE

WELL
THE
BACKGROUND
IS
READY

OKAY

DON'T
YOUR
WOUND
STILL
HURT?

BUT
THERE'S
STILL
SOME
STUFF
THAT
IS
NOT
READY
YET

REALLY
ALL
RIGHT

UM

ALL
RIGHT

IT
DOESN'T

IT'S
VERY
HARD
TO
DETERMINE

TO
SEE
IF
A
DECISION
IS
GOOD
OR
BAD

BUT



JUST SAY...

CAN WE MEET AGAIN?

IS YOUR ROOMING BETTER NOW?

IT'S ALL RIGHT



HA, SARDONIC

HELLO? YOURSELF?
IT'S ME...



I'M SORRY FOR HURTING YOU

WHY??

MAY I APOLOGISE TO YOU?



IT WON'T DO WELL IF YOU WHEN I TELL ME ANYTHING?

I ALREADY SAID IT WAS ALL RIGHT!



IF THIS GOES ON...

I WOULD PREFER IT THIS WAY



IT'S NOTHING BIG ANYWAY



AS EXPECTED...

WHAT WOULD HAVE YOU BEEN FROM ME?

THE SITUATION IS VERY AWKWARD

STOP WORRYING IT FROM ME

IT BOTHERS ME A LOT



BOOP APOLO-GINGO

YOU'RE THE ONE WHO IS IN CHARGE OF THE CULTURE FESTIVAL, RIGHT?

THAT MORON!!

HE HUNG UP

I'M VERY SORRY!

SORRY!

THIS WILL AFFECT EVERYONE!

THERE'S A STORY YOUR FATHER DON'T KNOW STAND

AND THE ONE FROM BEFORE I MET HIM

THE GREAT SCHOOL



IS IT
BECAUSE
I KEEP
AVOIDING
HIM?

I REALLY WANT
TO KNOW HIM
BETTER

THOUGHT
THAT KNOWING
YOUNG WOULD
MAKE ME
STRONGER

AFTER
WHAT
BATONI
TOLD
HIM

YOU
CAN'T
BLAME
HIM

YOUNG
LOOKS
LOST

YES IT'S
BECAUSE
OF YOUNG

THAT THING
BECAME SO
CONFUSING





WHAT
ARE YOU
TALKING
ABOUT?

.....

DID I
EVER
LOVE
YOU

WHY
IN THE
WORLD

I WON-
DER

WHEN
DID YOU
LOVE ME?



THAT WAS
REALLY
HEAR SLOW?

LET'S

GO OUT?

I HAD
THE CHANCE
IT MIGHT
ARRIVE

YOU
WEREN'T
REALLY
SERIOUS



SO WHAT
ARE YOU
GOING TO
DO NOW?

YUP?

I WOULD
CHILDREN

THAT
THAT

FEARS

YOU'RE
RIGHT

WHAT I
SHOULD
DO

I DON'T
KNOW

DO YOU
THINK
WE'LL
BE ABLE TO
DO IT
TO TIME

EVERY-
BODY'S
ALREADY
HERE

EVERYONE WAS
GETTING READY
UNTIL IT WAS
VERY LATE

THE
CARTER
FESTIVAL IS
OVER

WHEN IT'S
OVER YOU'LL
FEEL BETTER

IN ANY
EVENT
I'LL NOT
FORGET
TO COME

I WILL
NOT
FORGET
TO COME

AFTER
THIS

AND
I'LL
BE THE
ONE
WHO
SAID
I'LL
DO IT

WAS IN
CHARGE OF
MAKING THE
FLOWERS
YET I DON'T
KNOW



YES

I UNDER-
STAND

YES

AM NOT SHY-
BAM!

I ALWAYS
STAYED SOME-
WHERE WITHOUT
FEELING
I'M REALLY
LONELY



YOU HAVE
A VISITOR

EH?

WE'RE
GOING
TO THE
COMPANY
FOR A
WHILE

BA-
TOM



THERE IS
SOMETHING
THAT I NEED
TO GIVE YOU

WHAT IS
WELCOME?

VISITOR?

EH?

MA...

FORGIVE
ME

I LEFT ON
FORGIVING
AND YOUR
COMPANY'S
STAFFS

MA...
MAK!

IT IS
YOUR
WHO NEEDS
TO GIVE IT
TO YOU

AC-
TUALY





EVER
JACKETS
AND
BAGS

I'VE
ALWAYS
KNOWN
HOW TO
MAKE
CLOTH-
ES!

OH
YOU-
HIT'S
OLD
JUN-
FORM

I
CHANGED
THE SIZE

IT'S ALL
FOR THE
BAG

WEAR THE
BAG! YOU
GO TO
SCHOOL
TOMORROW

YOU ARE
OFFICIALLY
A STUDENT

NOW

THE
ONE WHO
CAME UP
WITH THIS
IDEA WAS
YOU'RE!

THANK
YOU

SAID-
MI
HAS
ALREADY
STARTED
SCHOOL
AS

FOUR

TO LET
HER FEEL
AGAIN LIKE
A STUDENT
FOR A WHILE

SO WE
CAN USE
THIS OPPOR-
TUNITY

BECAUSE
HE WAS
TOO BUSY



MAA!



YOU GUYS
ARE SO
CLOSE
THAT
YOU CAN
ARGUE

I'VE ALWAYS
LOOKED AFTER
YOUR!!

THAT'S
WHAT
HE WAS
MID-ING!

I WONDERED
IF THIS WAS
BUT
NORMAL



E... HAAH?

SEE YOU
LATER

THAT
GUY IS
REALLY
FEELING
DOWN
NOW
YOU GUYS
SHOULD
MAKE UP



BECAUSE
HE WAS TOO
ORDINARY

AND TOO
DUAL

YES



WAS IT
YOU

WHO RE-
JECTED

YOUR!!



I WANT
TO ASK YOU
SOMETHING...

YOUHEI...

HE WAS
BECOMING
VERY INTER-
ESTING

BUT
NOW

BECAUSE HE
HAS YOU!

DO YOUR
BEST!

YOUHEI...

I'M
GOING
TO THE
SCHOOL

NEEDN'T
CARE

FOUR! COME
AND FIND ME

but...

GOING
NOW!

THE
CULTURE
FESTIVAL
IS TO-
MORROW

THE PRE-
PRE-ANNOUNC
ALREADY DONE YET!

SO HE
ASKED
HIS
FRIENDS
FOR
HELP.

HE
WANTED
ME TO
HAVE SOME
UNFOR-
GETTABLE
MEMORIES

YET I
WAS SO
FLURRY

I REALLY
HATE
MYSELF!





2000

THE LAST PART

THE LAST PART

I'M SO
HAPPY THAT
I GOT TO
WEAR THIS
UNIFORM

WHAT
ARE YOU
CRAZIER

SAYING

I SHOULD
BE THE ONE
APOLOGIZING

YOUR
WOUND

IT'S ALL
RIGHT

IT'LL HEAL
SOONER
OR LATER

AND YET
I STILL

FORGIVE
YOU

FORGIVE
ME

KEPT
DOUBTING
YOU

EVEN
THE MORE
SERIOUS
WOUNDS
FROM LAST
TIME

HAVE
ALREADY
HEALED



THE FACT
THAT YOU DID
THE MATHS
BETWEEN YOU
AND ME
FROM ME...

ACTUALLY...

IT MUST
BE MORE



THE KIND
OF MOURN
THAT I
ANYTHING
SERIOUS

SA...



I REALLY
WAS
FASCINATED
BY MARI.

BUT THAT
HAPPENED
A LONG
TIME AGO

I ONLY
KNOW

HOW TO FEEL
ABOUT...

SAYOMI...



I DON'T
REALLY
WANT YOU
TO KNOW

BE-
CAUSE



I GUESS
IT WENT THE
OTHER WAY
ROUND

I WANTED
YOU TO
HAVE A
GOOD
TIME...

YOU
DON'T
A
POINT

IF I STILL
LIKED HER,
WOULD
I CARE TO
INVITE YOU
TO SCHOOL?



SURPRISED
EVEN MORE

BUT
THE FACT
THAT I TELL
FOR YOU

GEE?

SAID I
WAS SO
DESPERATE!

BECAUSE
SHE WAS
THE
CLOSEST
TO ME

SO I
ADDED
MORE

AS LONG
AS THERE'S
A GIRL
IT'S GOOD
ENOUGH
FOR ME

I'M
A VERY
CLEAN
GUY



THIS IS
HOW YOU
FEEL

YOU'RE...

I DESPERATELY
WANTED YOU

I STILL
HAD SO
MANY
PLANS

I THOUGHT
THAT I
WOULDN'T
STRAY

YOU'RE...



BUT AFTER
KNOWING
YOU

MY LIFE
TOTALLY
CHANGED

A TWO
DEGREE
TURN

IT'S TWO
DEGREES
RIGHT?

OH?

TWO
DEGREES
WOULD
BE A FULL
TURN

YOU'RE
RIGHT!





AS LONG
AS I TALK
TO YOU!!

IT'S
REALLY
SIMPLE

1000000

ABOUT I CAN'T
FORM TALK
RIGHT

ILL BE HAPPY

WE ALL
HAD A VERY
UNPLEASANT
DAY

THANK
YOU



SADOMI...



YOU'RE
WEARING A
UNIFORM

IT'S SO UN-
CHARMING

WHAT?



...

I STILL
HAVE
FLOWERS
TO MAKE

IT'S
TIME
FOR
ME TO
GO



OHAYO

IT SEEMS

EVEN NOW
I STILL HAVE
THAT FEELING

YOU'RE THE
BEST LOOKING
STUDENT AT
SCHOOL

I FEEL
JEALOUS

IT
MUST BE
BECAUSE

OHAYO

NEXT TIME

.....

NEXT TIME
LET ME TAKE
IT OFF





I REALLY
LOVE
YOU!!



HE'S
WEARING A
UNIFORM!



HE
SAID
"I LOVE
YOU!"

HE LOOKS
SO GOOD



LET'S
STAY
TOGETHER!

THANK YOU
EVERYONE!

I'M REALLY
HAPPY

I FEEL
HAPPY!

LIKE A REAL
STUDENT!

HEART IT'S
HANDMADE!





ENJOY THESE
TARDONET!

FINALLY

WE CAN
SUCCESSFULLY
RE-COME
THE CULTURE
FESTIVAL

TARDONET

2-B

2-B

TARDONET
OUR TARDONET
WITH A LOT
OF GIGGLES

I'M SO
HAPPY
TO BE
HERE

WE'RE STILL
ON AIR!

THE
SHOOT-
ING WENT
ON AS
PLANNED

TARDONET
IS HE STILL
HERE?

THE PROGRAM
WAS A SUCCESS
WHEN WE USED
THE ORIGINAL
THEME

ONE
HUNDRED
THOUSAND

THIRTY
THOUSAND

FIFTEEN
THOUSAND

TEN
THOUSAND

SATON-
KUM'S
CLOTHES

SATON-
KUM'S
CLOTHES

THAT'S A BIT
TOO UNBELIEV-
ABLE

THE
EXPLANATION WAS
ACCEPTED

THAT'S
BECAUSE I WAS
CARELESS AND
ACCOUNTANT
CUT IT WHILE
DURING

AM?

HOW
DID YOU
GIVE THAT
WORKOUT?

SOUNDS
LIKE A
LIE

OH
SAYON

EVEN
THOUGH
IT HAD
CAUSED
TROUBLE
FOR
EVERYONE

AND IT
WASNT
REALLY
PERFECT

YOUR CAN
FIND ME

IT'S REALLY
GREAT

BUT I
LEARNED
A LOT







BUT IT
DOESN'T
MATTER

ISN'T
THE REAL
PERSON
JUST NEXT
TO YOU?

WHO
CARES?

IT IS
TRUE.

I SEE!

WE'LL ALWAYS
BE IN LOVE WITH
EACH OTHER!

Scene 18-3-103



FAN



カエ
ル
大
巻

エリカ・カエ

エリカ・カエ

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• SCENE 9 10 •

This was the closest continuation for the first volume, that's why I drew a lot of friends. ♪

I kept drawing the Turtle to do strip dance, it was hilarious! A bit abnormal! ♪

This is a detail of a past picture. Art drawn by colleagues was found and all sent to the editor. There were roaches, dumplings, Mona Lisa and many more... ♪

In the end, most pictures were turtles.

May the readers send their thoughts and comments to me! I wish everyone good health and happiness! Furthermore, I would like to thank everyone for reading this book!

I'll keep working hard!
Let's meet again in spring 2003!

Thank you, Mister Editor and
Mister Editor! And everyone!



UNIFORM GAME



SO, NOW I HAVE TO LET YOU'RE TAKE IT OFF





STOP IT!

YOU'RE!

SHUTUP-KUN!
ALL YOU HAVE
TO DO IS LISTEN
TO YOUR
TEACHER.

AND YOU
CAN GO TO
THE NEXT
GRADE!

THIS IS A
TEACHER AND
STUDENT
GAME!



WHAT
ARE YOU
GOING
TO DO?

STAY
STAY
HERE!



MENT STOP -
SHUTUP!

YOU'RE!

YOU'RE
THE TYPE
UNCLES
LOVE!

ARE YOU
A HIGH
SCHOOL
STUDENT?

DUU DUU

KAY KAY





NO MATTER
HOW MUCH
TIME PASSES
YOU'RE AL-
WAYS AN
IDOT

ROUND

ROUND



COMPARED
TO ALL THE
OTHER
OUTFITS

THIS ONE
EXCITES ME
THE MOST



ROUND

SADOMI

ALL

THIS SPOT
ATTACHED
AND A LOT



I AM ALSO
VERY STUPID

SADOM

LET'S
DO IT
AGAIN

I HAVEN'T
HAD
ENOUGH

ME TOO



THEN...

PUT THE SHEET
BACK ON



I WENT
ALONG
WITH IT...

IN THE
END

HURRY
AND PUT
IT ON!

DON'T
FORGET
THE TIE!

HEY...

I WANT
TO TAKE
IT OFF

WHY?

FAN LEAF 2

大和名瀬

大和名瀬
YASE NAMOTO



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FAN 2

NASE YAMATO

GST
COMING